



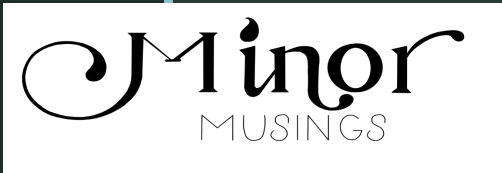
open

- EXCELS
- MM5, H1
- Code, Ethical Review

Gemeenschapsvorming via een Schrijfproject? Ja, dat kan

- Groepsdynamica
 - Samenwerking
 - Rol van docent
- Tijdschrift
 - Schrijfproces voor een groep
 - Ontwerp
 - Good (and bad) practices

Tijdschrift als Gemeenschapsvorming



Minor Musings

- Art of Writing minor, Hogeschool Utrecht
- 5 editions
- Honours project met 3 tot 12 minor studenten



Hummingbird

- Eerste editie – begon zonder naam, code of conduct, en publiek
- Honours project met Engels (een met Minor Musings ervaring), Creative Business, Journalistiek studenten: 8 in totaal
- Korte vraag ronde met een docent Journalistiek

Team

- Schrijvers
- Lezers van inzendingen
- Ontwerper
- Illustrator/tekenaar
- Fotograaf
- Coaches/Docenten

MEET THE STAFF

Hi, my name is Nikkie Hagedoorn. I'm 22 years old and studying pedagogy. I've been involved in setting up the minor musings magazine along with fellow students Jay Dul and Marieke Salomons. Before starting the Art of Writing minor, I didn't have a lot of experience in writing of any kind. I used to write some stories for school or some clumsy poetry in my notes-app, but I never committed to a larger project. This minor has definitely awakened a love for writing in me. I have always loved a good story though, in whatever medium. Picking favourites is always hard for me as they change all the time, but if you ask me today, my book recommendations would be *My Father's Wake* by Kevin Toolis, and *The Ladies of Grace Adieu* and *Other Stories* by Susanna Clarke. *My Father's Wake* is a heart wrenching and -warming book about death, grieving and Irish traditions. It has the ability to completely change your outlook on both death and life. *The Ladies of Grace Adieu* is a wonderful collection of magical stories, written with such effortless whimsy it almost feels like you're reading non-fiction.

My movie recommendation would be *Mathilda* the musical on Netflix, based on the book by Roald Dahl (which happens to be one of my favourite books as a child). It's one of the most genuine and spirited movies I've seen in a long while, and the bombastic soundtrack armed with witty lyrics sung by tightly choreographed little British children is wicked fun, against all odds. I like to get inspiration for stories from all kinds of places; nature, people on the street, movies, politics, music- you get the idea. I think it's important to keep that inspiration pool as varied and spontaneous as possible. Most stories I've written come from a small concept, character or plot point that is interesting enough for me. I take pen to paper and write out all that I can think of pertaining it. If I think there's a story hidden somewhere in there, in the thick of the word-wood, I go after it, cutting and planting as I go. Sometimes I get a story out of it, sometimes I don't. But it's always a fun and inspiring process.



Hi! I'm Marieke and I'm one of the many people who've helped making this amazing Minor Musing Magazine. I originally study orthopedic shoe technology and decided to explore my creative side with this minor. Although I'd never really written anything before this minor (not counting the attempt on a fanfiction, of which I'd only managed to write 2 pages in 3 years), I wanted to challenge myself in my English- and writing skills. And boy did I like the challenge.

Just as I assume every writer, I love reading books. I'm currently exploring the classic old ones, like *Little Women*, *Sherlock Holmes* and *To Kill a Mockingbird*, which are all very fine books. Yet, if I'd have to choose my favourite book, I'd have to go with *The Da Vinci Code*. Now don't shoot me, I know it isn't very well-written in terms of writing-technique, but the story-line, the pacing and the plot? Marvelous.

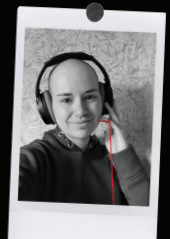
When I was 11, I went to the movie *Lalaland* with my sister. I disliked it. I disliked it so much, that I've kept preaching about the failures of this movie to everyone around me who wanted to hear. Until last month, when someone convinced me to rewatch it, when I realised that it's actually a masterpiece. It's my favourite movie now.

I get my inspiration mainly from just putting on my goggles and diving into the ocean of the internet. What are popular topics? Which video's are trending? What's the news? From there, I just start fantasizing and end up with a concept for a story. It's always just a concept. I figure the story out as I go.

Hail and well meet! I'm Jay, a third year student at AKV St. Joost in Den Bosch where I study Animated & Illustrated Storytelling.

Stories, and the very many forms they are told in, are my true #1 passion – from books to games, movies, series, animation, podcasts, anything goes. I'm most interested in character-driven stories and I love tropes like found family and themes related to queerness. With my own stories, I would very much like to bring into the world the representation I so sorely needed as a young queer person struggling with their own identity. This Minor gave me the opportunity to create some of those stories and meet like-minded people to further inspire me. It's been an honour, a privilege, AND an absolute pleasure to be able to read the many varied stories from my fellow students.

If I had to leave you all with one book recommendation it would be *Howl's Moving Castle* by Diana Wynne Jones for a fun magical journey. The animated movie version by Studio Ghibli is also great, but an entirely different story altogether. Give both a try!



Meet the Committee



My name is Judith and I study Visual Art Therapy in Amersfoort.

During a large part of my twenty-six years on this planet, I often grabbed a notebook and pen to reflect on myself and my feelings. Writing created structure in my mind and brought in the underlying aspects of these feelings.

I am Laurea, 22 years old and currently studying Film and Communications in Utrecht.

When I was younger, I used to read book after book after book. I even made up stories when I was 3 years old. Although reading is not on my daily to-do list anymore, writing is something I always seem to go back to. I dabbled in poetry, drafted some unfinished short stories, and even tried my hand at a memoir type thing.



I'm Robin, 22 years old and I'm studying Pedagogy in Nijmegen.

I've always loved reading and writing and did some writing in high school. Recently, the urge to write and create became stronger and I was keen to make work of this.



I'm Babette, 22 years of age and currently studying Creative Business in Amsterdam.

If you would have asked me back in the day if I wanted to play with dolls or wanted to read, I would have spun towards my reading chair with a book under my arm. Books have always been a coping mechanism; they were my version of Nanna. Besides having a passion for reading, I have been writing since I wrote.



I'm Sophia, 21 years old and currently studying Nutrition & Dietetics.

When I was a child, I loved to go to the library. I would come home with the maximum amount of books you could borrow. In my teenage years, I stopped going to the library and stopped reading in my free time altogether. But my love for creating and reading stories never left me.

I'm Isa, am a third year Advertising Student at the Fontys in Eindhoven.

As a child I always loved to write. Little me was always running around with a pen in her right hand and a notepad in her left. Even though I loved to write and read, with the years passing this passion slowly started to disappear in the background of life.



Groepsdynamica

- Samenwerking
 - Schrijvers
 - Foto's en tekeningen
 - Stappenplan: genummerde documenten
 - Excel sheets voor lezers
- Rol van docent
 - Werving van artikelen
 - Coaching en groep historicus
 - Scheidsrechter voor kwaliteit en randgevallen
 - Toezichthouder: Code of Conduct, Ethical Reviews

Code of Conduct: Inclusivity and Respect

- Voorbeelden: Creative Business, UU, HU
- Algemene principes en houding.
- Team en schrijvers: Internationale studenten
- “Inclusivity
 - We avoid discriminatory language and behaviour which is considered racist, sexist, homophobic, ageist, classist, transphobic, or ageist. In our community, kindness and solidarity are key values.
 - We do not tolerate hate or fear-mongering speech of any kind, also not as free speech or critical thinking exercises.
 - We respect each other’s boundaries. If others set a boundary, you should comply and empathize.”

Code of Conduct inhoud

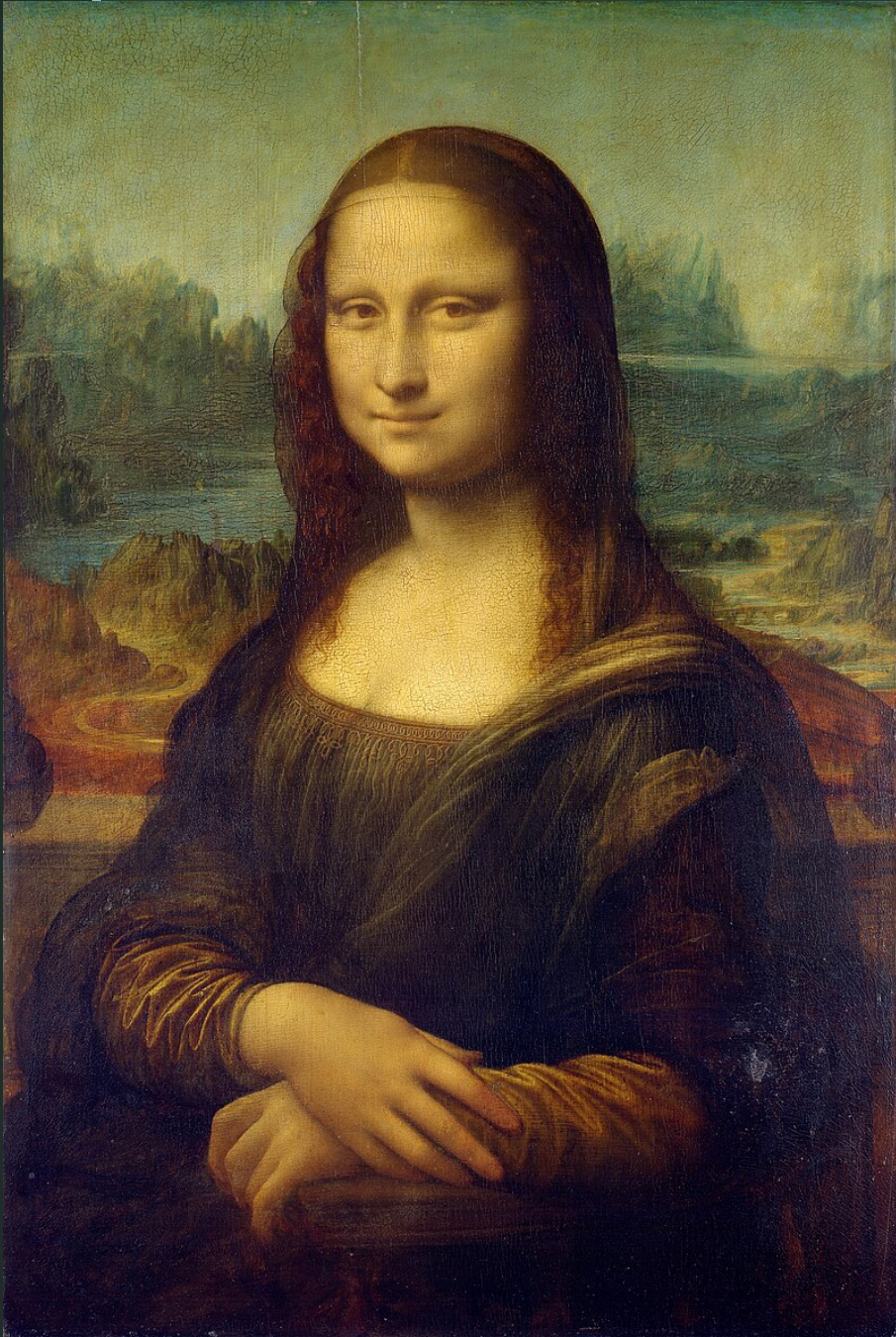
- Trigger warnings?
- Vrijheid van mening voor haatuitingen?
- Inhoud met transfobie, homofobie, seksisme, racisme, geweld?



Ethical Review Process (apart document)

As a coach who wants to create a place where all students feel at home, please consider these questions when reviewing materials in which a real or fictional person could be a HU teacher, student or family member of the writer:

1. Could the piece create unseen consequences for the writer in the future if someone could recognize themselves in the piece by chance or if the contents could damage their reputation?
2. If the piece could be about a fellow student, would the piece harm the learning atmosphere at the HU?



Mona Lisa Principe

Could the piece create unseen consequences for the writer in the future if someone could **recognize themselves in the piece by chance** or if the contents could damage their reputation?

Schrijfproces

1. Ideeën voor secties en columns
2. Eerste pogingen
3. Feedback geven, herschrijven, redigeren
4. Reviewmoment met geldschietter
5. Ronde voor aanpassingen
6. Gesprek met printer: sales offerte, aanpassingen
7. Feest voor schrijvers en team

Ontwerp: een logistische probleem

- Is er een ontwerper of grafische vormgever in de student team?
- Is er een media specialist of journalisten in de school?
Is een workshop of vraag ronde moeilijk?
- Welke software is voor de hand?
- Wie heeft een gevoel voor kleuren en talent met software?
- Moet er een style guide zijn?

Good practices

- Foto's met korte uitleg
- Creatieve mensen vrijheid en grenzen geven
- Network bijhouden via email lijsten – alumni zijn oude schrijvers/team. Advies vragen.
- Een tijdschrift is geen eindpunt maar een begin. Het kan een schrijfcultuur ondersteunen.



Bad practices

Hummingbird – eerste editie

- Publiek en functie te laat gevonden
- Geldschieter had geen feedback moment

Tijdschrift als Gemeenschapsvorming

Minor Musings



- Digitale edities en uitnodigingen gestuurd naar oude studenten
- Digitale edities beschikbaar voor nieuwe studenten
- Tijdschriften op tafels tijdens Open Dagen

Hummingbird



- Versie voor alle nieuwe Internationale Studenten (Introduction)
- Project voor Minor Musings alumni ook
- Oude versie heeft online in toekomst

■ Vragen?

